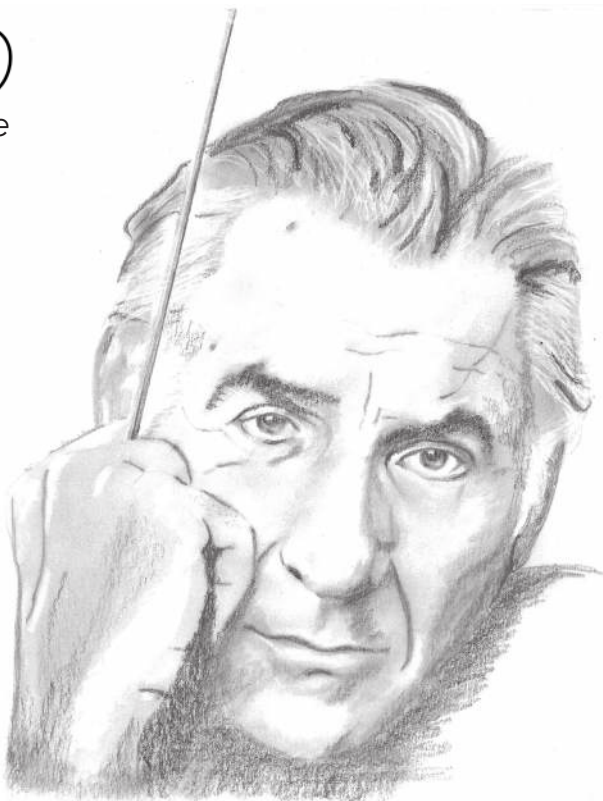


eVOCO
Mixed Ensemble



**Leonard
Bernstein**
at 100



Saturday March 16th @ 8pm

St. Peter's by-the-Sea
500 S Country Rd., Bay Shore, NY

Sunday March 17th @ 4pm

Cathedral of the Incarnation
36 Cathedral Ave., Garden City, NY

David Fryling, *conductor*
Miles Massicotte, *piano*
Matthew Koras, *organ*
Brendan Sperling, *countertenor*
Connor Martin, *percussion*
Kathryn Andrews, *harp*



Leonard Bernstein at 100

All music composed by Leonard Bernstein (1918 - 1990)

Warm-up - from *Mass* (1971)

Piano Interlude I: For Elizabeth B. Ehrman

- from *Five Anniversaries* (1954)

Missa brevis - (1988)

Brendan Sperling, countertenor

Connor Martin, percussion

Piano Interlude II: For Felicia Montealegre

- from *Four Anniversaries* (1948)

Chichester Psalms - (1965)

Part 1: Psalm 108, verse 2; Psalm 100

Part 2: Psalm 23; Psalm 2, verses 1-4

Part 3: Psalm 131; Psalm 133, verse 1

Brendan Sperling, countertenor

Lisa Richardson, soprano

Jane Park, mezzo

Matt Georgetti, tenor

Max Denier, bass

Matthew Koraus, organ

Kathryn Andrews, harp

Connor Martin, percussion

Piano Interlude III: For Jessica Fleishmann

- from *Thirteen Anniversaries* (1988)

Hashkeveinu - (1945)

Alex Plotkin, cantor

Matthew Koraus, organ

Piano Interlude IV: For Aaron Copland

- from *Seven Anniversaries* (1943)

Make our Garden Grow - (1957)

Mixed Ensemble, joined by our invited high school voices

Few composers capture their time and become the iconic voice of their age. Leonard Bernstein found his “voice” in the early 1940s and projected the sound of urban and urbane America from the period of World War II to the anti-war movements of the 1970s and the restoration of freedom in Europe, with the fall of the Berlin Wall and Soviet communism.

Writing for small ensembles, symphony orchestras, Broadway, film and opera houses, Leonard Bernstein projected a simple message of understanding and hope employing both complex and simple forms and styles — yet always sounding like “Bernstein,” a voice perhaps best known in his score to *West Side Story*.

Exploring his output, one finds the famous and obscure — works that both are reflective of their times and somehow also preserve and encapsulate them. Everywhere one hears his internal struggle to sound inevitable as the tumultuous era of the second half of the 20th century unfolded itself. He is at once linked with the music of Benjamin Britten and Dimitri Shostakovich, as well as George Gershwin and Aaron Copland.

While his music finds its spiritual home in his world view, his music speaks with a New York accent, even though he was born in Massachusetts. His love affair with Europe and his sensitivity to his Russian and Jewish roots are never far from his lyrical expressivity, with its fragile sense of optimism, its loneliness, its humor and its demand for acceptance. All of this is wrapped in the rhythmic propulsion of a great American urban landscape. He has left us an aural image of his time and place and, at the same time, an eternal voice of humanity.

- notes by John Mauceri

Thank you for being a part of this worldwide celebration of the 100th birthday of Leonard Bernstein, the composer, conductor, educator, musician, cultural ambassador, and humanitarian, which officially began with a kickoff at the John F. Kennedy Center for the Performing Arts on Friday, Sept. 22, 2017 and continues worldwide through the end of August this year. We're so glad you could join us.

- eVoco Voice Collective

WARM-UP - from *Mass*

Du bing, du bang, du bong, etc.
Alleluia! Alleluia! etc.

MISSA BREVIS

1. Kyrie eleison

Kyrie Eleison
Christe Eleison
Kyrie Eleison

Lord, have mercy
Christ, have mercy
Lord, have mercy

2. Gloria

*Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris.
Amen.*

Glory to God in the highest,
and, peace to his people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

3. Sanctus & Benedictus

<i>Sanctus, Sanctus, Sanctus</i>	Holy, holy, holy,
<i>Dominus Deus Sabaoth.</i>	Lord God of hosts.
<i>Pleni sunt caeli et terra gloria tua.</i>	Heaven and earth are full of thy glory.
<i>Osanna in excelsis.</i>	Osanna in the highest.
<i>Benedictus qui venit</i>	Blessed is he that comes
<i>in nomine Domini.</i>	in the name of the Lord:
<i>Osanna in excelsis.</i>	Osanna in the highest.

4. Agnus Dei

*Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*

Lamb of God, who take away the sins of the world, have mercy on us.
Lamb of God, who take away the sins of the world, have mercy on us.
Lamb of God, who take away the sins of the world, grant us peace.

5. Dona nobis pacem

Dona nobis pacem. Alleluia

Grant us peace. Alleluia

CHICHESTER PSALMS

Part I

*Urah, hanevel, v'chinor!
A-irah shahar*

*Hari'u l'Adonai kol ba'arets.
Iv'du et Adonai b'simha
Bo'u l'fanav bir'nanah.
D'u ki Adonai Hu Elohim.
Hu asanu v'lo anahnu.
Amo v'tson mar'ito.
Bo'u sh'arav b'todah,
Hatseirotav bi'hilah,
Hodu lo, bar'chu sh'mo.
Ki tov Adonai, l'olam has'do,
V'ad dor vador emunato.*

I will rouse the dawn!

- *Psalms 108, verse 2*

Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before his presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving,
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is everlasting.
And His truth endureth to all generations.

- *Psalms 100*

Part II

*Adonai ro-i, lo ehsar.
Bin'ot deshe yarbitseini,
Al mei m'nubot y'nahaleini,
Naf'shi y'shovev,
Yan'heini b'ma'aglei tsedek,
Lma'an sh'mo.
Gam ki eilech
B'gei tsalmavet,
Lo ira ra,
Ki Atah imadi.
Shiv't'cha umishan'techa
Hemah y'nahamuni.*

(continued...)

*Tá'aroch l'fanai shulhan
Neged tsor'rai
Dishanta vashemen roshi
Cosi r'vayah.
Ach tov vahesed
Yird'funi kol yímei hayai
V'shav'ti b'veit Adonai
L'orech yamim.*

*Lamah rag'shu goyim
Ul'umim yeh'gu rik?
Yit'yats'vu malchei erets,
V'roznim nos'du yahad
Al Adonai v'al m'shiho.
N'natkah et mo'sroteimo,
V'nashlichah mimenu avoteimo.
Yoshev bashamayim
Yis'hak, Adonai
Yil'ag lamo!*

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name's sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.
Thou preparest a table before me
In the presence of mine enemies,
Thou annointest my head with oil,
My cup runneth over.
Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord forever.

- *Psalm 23*

Why do the nations rage,
And the people imagine a vain thing
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His annointed.
Saying, let us break their bonds asunder,
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

- *Psalm 2, verses 1-4*

Part III

*Adonai, Adonai,
Lo gavah libi,
V'lo ramu einai,
V'lo hilachti
Big'dolot uv'niflaot
Mimeni.
Im lo shiviti
V'domam'ti,
Naf'shi k'gamul alei imo,
Kagamul alai naf'shi.
Yabel Yis'rael el Adonai
Me'atah v'ad olam.*

*Hineh mah tov,
Umah na'im,
Shevet ahim
Gam yabad*

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me to understand.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

- Psalm 131

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

- Psalm 133, verse 1

HASHKEVEINU

*Hashkiveinu, Adonai Eloheinu,
l'shalom v'haamideinu,
Malkeinu, l'chayim.*

*Ufros aleinu sukat sh'lomecha,
v'takneinu be'itsa tova mil'fanecha,
v'hoshieinu l'maan sh'mecha, v'hagein baadeinu. V'haseir meialeinu oyeiv, dever,
v'cherev, v'raav, v'yagon,
V'haseir satan
mil'faneinu u'meiachareinu.
U'v'tseil k'nafecha tastireinu.
Ki Eil, shom'reinu u'matsileinu,
Ki Eil, Melech chanun v'rachum Atah,
U'shimor tseiteinu u'voeinu l'chayim u'l'shalom, meiatav'ad olam.
Uf'ros aleinu sukat sh'lomecha.*

(continued...)

*Baruch Atah Adonai,
hapores sukat shalom aleinu
v'al kol amo Yisrael, v'al Y'rushalayim.*

Cause us to lie down, O Lord our God,
in peace, and raise us up,
Our King, to life (renewed).

And spread over us the shelter of your peace,
and guide us with Your good counsel,
and save us for Your name's sake, and protect us.
And remove from us enmity, pestilence,
and war and hunger and anguish,
And remove the evil inclination
from before us and from behind us.
And hide us in the shadow of Your wings.
For God, You are our Watchman and Deliverer,
For God, a gracious King and merciful are You,
And guard our going out and coming in to life and to peace,
From this time forth and forever more.
And spread over us Your tabernacle of peace.

Blessed are You, O Lord,
who spreads the tabernacle of peace over us
and over all His people, and over Jerusalem.

MAKE OUR GARDEN GROW

You've been a fool and so have I
But let's be man and wife
And let us try before we die
To make some sense of life.

We're neither pure nor wise nor good;
We'll do the best we know
We'll build our house and chop our wood
And make our garden grow.

I thought the world was sugar cake,
For so our master said.
But now I'll teach my hands to bake
Our loaf of daily bread

We're neither pure nor wise nor good...

Let dreamers dream what worlds they please;
Those Edens can't be found.
The sweetest flowers, the fairest trees
Are grown in solid ground.

We're neither pure nor wise nor good...

- Richard Wilbur

ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin *evocare* [ex- (“out”) *vocare* (“to call”): to lure, to summon; to evoke*

eVoco Mixed Ensemble

Soprano 1

Vanessa D'Aconti
Mary Beth Finger
Doreen Fryling
Emily Garner
Nichole Greene
Alexis Minogue
Christina Regan

Alto 1

Brianna Brickman
Christina Cinnamo
Sinead Conlon
Jen DeStio
Christina Russo
Michelle Shmuel
Krista Williams

Tenor 1

Brodie Centauro
Anthony DiTaranto
Matt Georgetti
Kevin Hamablet

Bass 1

Thomas Carroll
Dana Contino
Max Denler
Shea Kastriner
Brian Vollmer

Soprano 2

Jackie Bakewell
Deanna Grunenberg
Emily Ilson
Meaghan Metzger
Seanna Silver
Melissa Wozniak
Josephine Zerone

Alto 2

Katharine Baer
Elisa Castiglione
Andrea Galeno
Melody Hall
Quinn McClure
Jane Park
Lisa Richardson
Maria Rueda

Tenor 2

Steven Altinel
Scott Blond
Thomas DiBenedetto
Brian Messemer
Alex Plotikin

Bass 2

Jared Berry
Paul Ceglie
Malcolm Gilbert
Andre Kuney
James Ludwig
Alexander Papas

Piano

Miles Massicotte



David Fryling (www.DavidFryling.org) is Director of Choral Activities at Hofstra University, where he conducts the select Hofstra Chorale and Hofstra Chamber Choir, teaches choral conducting, and supervises choral music education student teachers in the field. In 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and he is the winner of the 2016-17 American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Connecticut, Illinois, Louisiana, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont,

and Virginia. He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues Des Carmelites*.

From 2007 to 2013 Dr. Fryling spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies, as well as the Sitka Fine Arts Camp in Sitka, AK.



Pianist **Miles Massicotte** has been hailed as a “truly extraordinary” artist showing “a dazzling display of pianistic prowess” (*The News-Times*). He enjoys a diverse musical career that began in his native Connecticut and has taken him across the United States and abroad, where he has been featured variously as a recitalist, a soloist with orchestras, a chamber musician, as well as a composer and improviser.

Miles was the winner of the 2011 James Furman Memorial Competition, and has played in masterclasses with renowned pianists such as Peter Frankl, Yves Henry, and Angela Cheng. As a soloist and guest artist he has been invited to perform in venues such as the Veronica Hagman Concert Hall, Ives Concert Hall, and Infinity Hall, among many others. He has extensive experience as a chamber musician, collaborating with duos to large contemporary ensembles and everything in between.

As a young jazz musician, Miles was the recipient of the Louis Armstrong Award. He has gone on to perform on stage alongside jazz greats such as John Scofield, Dave Liebman, and Vic Juris. His original compositions in this genre have been noted for their “suite-like shifts” and their “amazing vibrancy and chordal modalities” (*Hartford Courant*).

Miles initial musical education came at the Greater Hartford Academy of the Arts, and upon graduating he had twice received the Academy’s “Most Outstanding Classical Instrumentalist” award (2006, 2008). He continued his studies at Western Connecticut State University, where he studied with Russell Hirshfield and Patricia Lutnes, receiving the institution’s “Music Chair” award in his final year (2012). In 2018, Miles received his Doctorate of Musical Arts at Stony Brook University, under the tutelage of Gilbert Kalish.



Matthew Koraus is a composer of vocal and instrumental music active in the New York area. He has written an extensive amount of sacred music, and a number of his works are published by Oregon Catholic Press (OCP), World Library Publications (WLP), and CanticaNOVA Publications. Matthew is an accomplished organist, accompanist, and tenor, presently serving as the Director of Music Ministries for the Church of St. Patrick in Huntington, NY. He is also an adjunct professor of music at Hofstra University. Matthew holds the Master of Music degree in Composition from Manhattan School of Music, where he studied composition with Mark Stambaugh, and organ with Walter Hilse. Matthew also holds the Fellowship Certification from the American Guild of Organists, and was the 2013 winner of both the Fellowship Prize and the S. Lewis Elmer Award offered by the Guild. He also holds the Guild's Choir Master Certification

and was the 2015 winner of the Choir Master Prize. Matthew was a finalist in the 2014 National Competition in Organ Improvisation, and won the First Prize of the 2015 University of Michigan Improvisation Competition. He is founding member of the vocal quartet VOX AQUARUM. Please visit www.matthewkoraus.com for more information.



Countertenor **Brendan Sperling** holds two main passions in his heart: Medicine and Music. As a freshman at Hofstra University, he is majoring in Pre-Medical studies and singing in Hofstra's Chorale and Chamber Choir. Brendan graduated from Our Savior New American School in 2018 as class co-valedictorian. For the past 8 years he has studied at the USDAN Performing Arts Center in the summer and has studied voice privately.

Some of Brendan's musical accomplishments include being lead vocalist in the 500th Anniversary of the Reformation Hymn Festival at Carnegie Hall (2017); placing first in the eVoco Young Artist Competition (2017); and being a finalist in the McDonalds Gospel Fest (2017).

Sperling has also received many awards in science. He was the winner of the Doctors of Tomorrow—Suffolk County Academy of Medicine award (2018), received a bronze medal in the President's Points of Light Volunteer Service Award (2018), and was awarded the AT&T AdWorks National Scholarship for Surgical Experimentation (2017).

In addition to his love of performing language-diverse repertoire (Hebrew, French, German, Latin, Italian), he also likes to compose, play piano, and pursue research bio-medical experimentation and dissection.



Connor Martin is a New York City based percussionist, producer, composer, arranger, music director and singer. Originally from Warrington, Pennsylvania, he graduated summa cum laude in 2018 from Hofstra University with a BS in Music Performance. During his time at Hofstra he was the recipient of both the Rhoda P. Levin Honors Recital and Scholarship, the American Chamber Ensemble award. He had over 60 performances around campus in ensembles of varying sizes and premiered a handful of works. Outside of Hofstra, he has played in pits for musicals such as *Godspell*, *Fiddler on the Roof*, *42nd Street*, and many more. Connor continues to study percussion with Sean Ritenauer.

Aside from percussion, Connor has a growing presence in the a cappella community. He currently works for The Vocal Company (TVC), an award-winning company specializing in

all things a cappella, as a production contractor. He also recently judged his first International Competition of Collegiate A Cappella (ICCA) Quarterfinal after two years as a competitor. He has arranged over a dozen of works for contemporary a cappella and choir, and in 2017 he won an ICCA Outstanding Arrangement Award as a member of *The Hofbeats*. He also music directed *The Hofbeats* for 2.5 years, leading them to their first Quarterfinal victory in the 2018 ICCA tournament. As a composer, Connor has composed for a few short films and co-wrote a musical with Christine Harvey entitled *With or Without You* that will be making its Manhattan debut in May 2019. As a singer, he studied classical voice and diction with Donna Balson, and sang in the Hofstra Chamber Singers and Hofstra Chorale. When he is not performing or arranging, Connor frequently records his own music, live performances, and audition videos on top of his work for TVC. Learn more about Connor at www.connormartinmusic.com.



Kathryn Andrews has performed with a wide range of artists including Florence + the Machine, Sarah Brightman, Josh Groban, Idina Menzel, Il Divo, Hanson, American Idol Clay Aiken, the Irish Tenors, Marvin Hamlisch, Joe Lovano and Jane Monheit. On Broadway, Kathryn was the principal harpist for the 2018 production of *Rogers + Hammerstein's Carousel* starring Renée Fleming. She has performed on *Hello, Dolly!*, *Wicked*, *Rogers + Hammerstein's Cinderella*, *The Fantasticks*, and *The Radio City Christmas Spectacular*. She has performed with The Bronx Opera, The Queens Symphony, The Chelsea Symphony, The Manhattan Camerata and The West Point Band. An avid promoter of new music, she is a founding member of Duo Scorpio and Trio KAVAK, both New York City based new music ensembles performing and commissioning contemporary classical works. Her harp duo released their first album *Scorpion Tales* in 2012 on the American Modern

Recordings label. The album was on the ballot for the 2013 Grammy® awards in three categories including Best Chamber/Small Ensemble Performance. Kathryn is also a member of Foundry, Wavefield Ensemble, and The Manhattan Camerata. Passionate about teaching, Kathryn is on the faculty of The Dwight School Conservatory and is the Co-Director for the Young Artists Harp Seminar Prep Division.

www.kathrynanandrews.com.



UPCOMING EVENTS

eVoco Voice Recital & Young Artist Awards

Saturday, March 30, 2019

Faust Harrison Pianos

277 Walt Whitman Rd., Huntington Station @ 7:00 pm

All Tickets \$10 at the door

Featuring our 2019 Young Artists:

1st prize: **Benjamin Truncale**

2nd prize: **Lila Goldstein**

3rd prize: **Marielle Leiboff**

3rd prize: **James Hatter**

Women's Ensemble *Spring Collection*

Saturday, June 1, 2019

Christ Church, Oyster Bay @ 8:00 pm

Sunday, June 2, 2019

St. Peter's by-the-Sea, Bay Shore @ 4:00 pm

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