

eVOCO  
voice collective  
Women's Ensemble

# Birdsongs

A Spring Collection



**SATURDAY JUNE 2ND @ 8PM**  
CHRIST CHURCH, 61 EAST MAIN ST., OYSTER BAY, NY  
**SUNDAY JUNE 3RD @ 4PM**  
ST. PETER'S BY-THE-SEA  
500 S COUNTRY RD., BAY SHORE, NY

eVOCO  
voice collective  
Women's Ensemble

## *Birdsongs*

### **Like a Bird**

- Be like the bird.....Abbie Betinis  
*Alexis Minogue (Saturday) and  
Lisa Richardson(Sunday), soloists*
- Robin, Fair on Bough.....Brian Kogler  
Songbird.....Sarah Quartel

### **Allegorical Birds**

- Blue Bird.....Trad. Korean, arr. Junsun Lee  
Prekyhrukna Ptichka.....Bulgarian folk  
V'la L'bon vent.....Trad. French Canadian, arr. Allison Girvan  
*Mary Beth Finger, Andrea Galeno,  
Alexis Minogue & Jane Park, solo quartet*

### **Birds-en-scène**

- Two Eastern Pictures**.....Gustav Holst  
Spring  
Summer
- Spring Sketches**.....Veljo Tormis
1. Spring Wind
  2. Flowering Blossoms
  3. Evening Sky  
*Maria Rueda, soloist*
  4. Under the Bird-Cherry Tree
  5. Yellow Flame
  6. In Late Spring

### **Seabirds**

- Early Spring.....Trad. Newfoundland, arr. Kathleen Allan  
*Doreen Fryling, descant*
- The White Birds.....Daniel Hall  
*Jane Park and Jennifer DeStio, soloists*

### **Birdcalls**

- The Nightingale.....Thomas Weelkes  
Spring, the Sweet Spring.....Ēriks Ešenvalds  
*Mary Beth Finger, Andrea Galeno & Jen DeStio, descants*

### **In Flight**

- Blackbird.....McCartney/Lennon, arr. Deke Sharon  
Faith is the Bird that Feels the Light.....Elizabeth Alexander  
*Vanessa D'Aconti, soloist*
- Still I rise.....Rosephanye Powell  
*Melody Hall, soloist*  
*Women's Ensemble, joined by our invited high school voices*

Descendants of the theropod dinosaurs (which included the Tyrannosaurs rex), birds are one of the oldest and most pervasive species on earth. And they have inspired composers for hundreds of years (at least seven hundred, in fact, as we have scores with birdsong quotes from as early as the 14th century). Sometimes it is literally their song that inspires, and sometimes it is rather what they represent: their resilience, their appearance in springtime, their ascension, their freedom.... Our program draws on both literal birdsongs (as you'll plainly hear) as well as on the hopes and dreams that they seem to universally represent across our human cultures. Welcome to our 2018 Spring Collection, *Birdsongs*.

*-Dave Fryling*

## BE LIKE THE BIRD

Be like the bird who, pausing in her flight awhile on boughs too slight, feels them give way beneath her, and yet sings, knowing she hath wings.

*-Victor Hugo*

Robin, Fair on Bough  
Robin, come thou!  
Robin, fair on bough.  
Little robin, come!  
Be thou to winter, so bare and white,  
    A ruddy sight.  
Little robin, come!  
Pretty piper, thou!  
    Be a robin, fair on bough:  
    Frosty winds do blow.

*-Brian Kogler*

## SONGBIRD

I am a Songbird; I will sing anything. Give me a tune, I will spin you gold.  
Closer you come to the Songbird weaving, stronger the thread of the music's hold.  
Feel in the breeze a breath, a soaring song to you, and hear me say:  
"I am a Songbird; I will sing anything. Follow the breeze and come my way!"

One little bird on a branch sits fanning amber wings to the passers by.  
Two little birds in flight are threading webs of gold in an endless sky  
Three little birds with brushes painting moonlit sighs in the height of day.  
Four little birds with voices gleaming breathe to the wind singing "come my way!"

Sing little bird so sweetly, drown my fears completely.

Five little birds with feather fluffing stretch and spread in the midday sun.  
Six little birds are cooing, humming, drawing the eyes of ev'ryone.  
Seven little birds in fountains splashing, droplets soar, they fawn and play.  
Eight little birds raise voices higher, breathe to the wind singing, "come my way!"

Sing little bird so sweetly, drown my fears completely.

Fly, little Songbirds, to the horizon. Land meets sky and sky meets sea.  
Dance, little Songbirds, flick your feathers, move the current, carry me.

Sing little Songbirds, call to you lovers. Draw them in completely. (*cont'd...*)

You little Songbirds, you can sing anything. I follow the wind and I come your way!  
- Sarah Quartel

## BLUE BIRD

Bird, bird, blue bird  
Don't go sitting on the mung bean flowers.  
If the flowers fall from the stem,  
The merchant will come but go home in tears.  
- Traditional Korean

## PREKVHRUKNA PTICHKA

The bird flies over the courtyard,  
over the white rose, lightly fluttering, quietly calling:  
"I am coming, young bride, to bring you great joy.  
The fields are flat, and full of grain,  
the black-headed ewes have all given birth to twins,  
the bees have formed new hives,  
and all the little children are lively and healthy.  
- Traditional Bulgarian

## V'LA L'BON VENT

There's a pond behind our house where three pretty ducks bathe.  
The king's son, who is hunting with a big silver gun, aims for the black duck but kills  
the white one. O, son of the king, you are wicked to have killed my white duck. From  
beneath his wing he is losing his blood. From his eyes pour diamonds and from his beak,  
gold and silver. All his feathers are blowing away in the wind. Three ladies pick them up  
to make a bed for all the passerby. Chorus: Blow, good wind, my sweetheart is calling  
me, my sweetheart is awaiting me.  
- Traditional French Canadian

## TWO EASTERN PICTURES

### **Summer:**

The fierce glaring day is gone.  
Gentle night hath spread her mantle cool and refreshing, lit by rays of a thousand stars  
and by the golden moon.  
The moon shineth on your roof.  
Here lie maidens crowned with jasmine, clad in silk raiment, on their ankles are rings  
that tinkle sweetly as they move.  
Wafted by jewel-covered fans, sweetest perfume floats o'er each breast.  
Song and harp unite with warbling birds to rouse from sleep the god of love.

### **Spring:**

Spring the warrior hither comes, bowstring formed by rows of bees  
And his darts tipp'd with buds wound our hearts with sweet lovelonging.  
Now the trees put forth their flowers, on the lakes the lilies fair  
Show their heads midst the waves, melting hearts with sweet lovelonging  
What fair maid can vie with spring?  
What sweet voice the cuckoo's song?  
Or smiling teeth the jasmine's hue?

Or rosy lips the op'ning flowers?  
Bending down with blushing buds, flaming mango branches wave  
To and fro with the breeze, filling hearts with sweet lovelonging.  
And within the lotus flower dwells her love the murm'ring bee  
who with kiss and embrace satisfies her sweet lovelonging,  
*-From a poem of Kalidasa*

## SPRING SKETCHES

1. Spring Wind  
Vanishing windwards, windwards ocean gulls and all voices  
Measureless ocean.
2. Flowering Blossoms  
Books waiting resting, but behind me apple tree's flowering blossoms.
3. Evening Sky  
Budding there through the branches, gleaming, massive the arc of the  
night sky.
4. Under the Bird-Cherry Tree  
I would sit all the evening beneath the rowans abloom  
Oh, but these bug-bites!
5. Yellow Flame  
Broken the sword flag now dances, fiery the flame; Sun is a drummer.
6. In Late Spring  
Pipe long since languished, geezer on firewood now naps  
cuckoo still calling: "cuckoo, cuckoo, cuckoo..."  
*-Jaan Kaplinski, trans. Ritva Poom*

## EARLY SPRING

Early spring, when I was young  
the birds so merrilye have sung  
was there ever a bird so happy as I  
when my young sailor lad was nigh

'Tis six long months since I've been wed  
the days so merrilye have fled  
but tomorrow morning by the dawning of the day  
the ocean presses my love away

The eastern star is shining clear  
the day o'er breaks on the ocean near  
the sailor leaved his lovely bride  
a-weeping on the ocean side

The time rolled on and he came no more  
to see his bride on the ocean shore  
His ship went down by the rollin' of the storm  
and in the deep, my love doth mourn

I wish I were a-sleeping too  
in the arms of my true love in the ocean blue  
my soul to my God and my body in the sea  
and the white waves rolling over me

Oh the past is past and she is gone  
on earth we'll meet no more  
but we will meet in heaven above  
on God's eternal shore.

The eastern star is shining clear  
the day o'er breaks on the ocean near  
The sailor lies low and his lovely bride  
is weeping by the ocean side.

*-Traditional Newfoundland song*

### **THE WHITE BIRDS**

I would that we were, my beloved, white birds on the foam of the sea:  
We tire of the flame of the meteor, before it can pass by and flee;  
And the flame of the blue star of twilight, hung low on the rim of the sky,  
Has awaked in our hearts, my beloved, a sadness that never may die.

A weariness comes from those dreamers, dew-dabbled, the lily and rose,  
Ah, dream not of them, my beloved, the flame of the meteor that goes,  
Or the flame of the blue star that lingers hung low in the fall of the dew:  
For I would we were changed to white birds on the wandering foam—I and you.

I am haunted by numberless islands, and many a Danaan shore,  
Where Time would surely forget us, and Sorrow come near us no more:  
Soon far from the rose and the lily, the fret of the flames, would we be,  
Were we only white birds, my beloved, buoyed out on the foam of the sea.

*-William Butler Yeats*

### **THE NIGHTINGALE**

The Nightingale, the Organ of delight,  
the nimble Lark, the Blackbird, and the Thrush,  
and all the pretty quiristers of flight,  
that chant their Music notes in ev'ry bush:  
Let them no more contend who shall excel,  
the Cuckoo is the bird that bears the bell.

*-Anonymous*

### **SPRING, THE SWEET SPRING**

Spring, the sweet spring, is the year's pleasant king,  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing:  
Cuckoo, jug-jug, pu-we, to-witta-woo!

The palm and may make country houses gay,  
Lambs frisk and play, the shepherds pipe all day,

And we hear aye birds tune this merry lay:  
Cuckoo, jug-jug, pu-we, to-witta-woo!  
The fields breathe sweet, the daisies kiss our feet,  
Young lovers meet, old wives a-sunning sit,  
In every street these tunes our ears do greet:  
Cuckoo, jug-jug, pu-we, to witta-woo!  
Spring, the sweet spring!

*-Thomas Nashe*

## **BLACKBIRD**

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise

Blackbird singing in the dead of night  
Take these sunken eyes and learn to see  
All your life  
You were only waiting for this moment to be free

Blackbird fly, blackbird fly  
Into the light of the dark black night

*-Paul McCartney & John Lennon*

## **FAITH IS THE BIRD THAT FEELS THE LIGHT**

Faith is the bird that feels the light  
And sings when the dawn is still dark.

*-Rabindranath Tagore*

## **STILL I RISE**

Though I have been wounded, aching heart full of pain. Still I rise, yes, still I rise.  
Jus' like a budding rose, my bloom is nourished by rain.  
Haven't time to wonder why, though fearful I strive.  
My pray'r and faith uphold me 'til my courage arrives.

Still I rise as an eagle, soaring above ev'ry fear.  
With each day I succeed, I grow strong an' believe  
That it's all within my reach; I'm reaching for the skies,  
Bolstered by courage, yes, still I rise.  
Yes, it's all within my reach; I'm reaching for the skies, Yes, still I rise.

Gentle as a woman; tender sweet are my sighs. Still I rise, yes, still I rise.  
Strength is in my tears and healing rains in my cries.  
Plunging depths of anguish, I determine to strive.  
My pray'r and faith uphold me 'til my courage arrives.

Though you see me slump with heartache; Heart so heavy that it breaks.  
Be not deceived I fly on bird's wings, rising sun, its healing rays.  
Look at me, you see a woman; Gentle as a butterfly.  
But don't you think, not for one moment, that I'm not strong because I cry.

*-Rosephanye Powell*

## ABOUT THE ARTISTS



**eVoco\*** Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

*\*From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

### **eVoco Mixed Ensemble**

#### ***Soprano 1***

Vanessa D'Aconti  
Christina Dimitriou  
Mary Beth Finger  
Doreen Fryling  
Alexis Minogue  
Louise O'Hanlon  
Christina Regan  
Melissa Wozniak

#### ***Soprano 2***

Deanna Albro  
Jessica Chen  
Robyn Ferrari  
Andrea Galeno  
Catherine Goldenbaum  
Lauren Jacobson  
Rachel Nagle  
Heather Wells

#### ***Alto 1***

Dory Agazarian  
Kimberly Corona  
Jennifer DeStio  
Ruth Elias  
Maureen Husing  
Christina Russo  
Alison Sellars

#### ***Alto 2***

Amanda Branson  
Brianna Brickman  
Melody Hall  
Jane Park  
Lisa Richardson  
Maria Rueda

#### ***Piano***

Miles Massicotte

**Are you interested in becoming an eVoco singer?**

**Then visit [www.evoco.vc](http://www.evoco.vc) and subscribe to our mailing list in the footer of any page.**

**We'll be sure to update you with our upcoming audition schedule!**





**David Fryling** ([www.DavidFryling.org](http://www.DavidFryling.org)) is Director of Choral Activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir, teaches choral conducting, and supervises choral music education student teachers in the field. In 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and he is the winner of the 2016-17 American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications in New York, Vermont, Massachusetts, Connecticut, Pennsylvania, Virginia, North Carolina, Mississippi, Michigan, Tennessee, Louisiana, Texas, Utah and Alaska. He is also the founding conductor of the eVoco Voice Collective

([www.evoco.vc](http://www.evoco.vc)), a non-profit organization that presents a yearly concert series, a recital, and awards young artist scholarships to outstanding high school singers.

David has served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY since the summer of 2014. For the seven summers before that, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. In the summer of 2018 he will be joining the Sitka (AK) Arts Camp faculty.



Pianist **Miles Massicotte** has been hailed as a “truly extraordinary” artist showing “a dazzling display of pianistic prowess” (The News-Times). Born in 1990, he began studying piano at the age of 10, and gave his first public performances shortly thereafter. He enjoys a diverse musical career that began in his native Connecticut and has taken him across the United States and abroad, where he has been featured variously as a recitalist, a soloist with orchestras, and a chamber musician, as well as a composer and improviser.

Miles was the winner of the 2011 James Furman Memorial Competition, and is the recipient of over 15 scholarships and awards. He has been a featured student in a number of master classes with renowned pianists such as Peter Frankl, Yves Henry, and Angela Cheng. As a soloist and guest artist, he has been invited to perform in venues such as the Veronica Hagman Concert Hall, Ives Concert Hall, and Infinity Hall, among many others. As a chamber musician,

he has performed in virtually every conceivable capacity, from duos to large contemporary ensembles, both throughout the United States and internationally.

As a young jazz musician, Miles was the recipient of the Louis Armstrong Award. He has gone on to perform on stage alongside jazz greats such as John Scofield, Dave Liebman, and Vic Juris. His original compositions in this genre have been noted for their “suite-like shifts” and their “amazing vibrancy and chordal modalities” (Hartford Courant).

Miles’ initial musical education came at the Greater Hartford Academy of the Arts, and upon graduating he had twice received the academy’s “Most Outstanding Classical Instrumentalist” award (2006, 2008). He continued his studies at Western Connecticut State University, where he studied with Russell Hirshfield and Patricia Lutnes, receiving the institution’s “Music Chair” award in his final year (2012). Miles is now pursuing a Doctor of Musical Arts at Stony Brook University, under the tutelage of Gilbert Kalish, where he also works as a teaching assistant. In 2017, he performed the *Piano Concerto no. 3* of Rachmaninoff there as the winner of Stony Brook’s 2015 Concerto Competition.

# MARK YOUR CALENDARS FOR THE EVOCO 2018 -19 SEASON

**Fall Mixed Ensemble**  
*November 3rd & 4th*

**Spring Mixed Ensemble**  
*March 16th & 17th*

**Winter Women's Ensemble**  
*January 12th & 13th*

**Spring Women's Ensemble**  
*June 1st & 2nd*

**For tickets and concert information visit [www.evoco.vc](http://www.evoco.vc)**



## ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, to the staff at Christ Church, and to Mark Engelhardt at St. Peter's by-the-Sea. A special thanks to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

Parts of this project are made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Huntington Arts Council.

## THE EVOCO BOARD

Michelle Schmucl, *President and Development Chair*  
Jared Berry, *Choir Manager*  
Devon Brady, *Secretary*  
Andrew DiMartino, *Marketing Chair*  
Jennifer DeStio, *Social Chair*  
David Fryling, *Artistic Director*  
Doreen Fryling, *Special Projects Chair*  
James Ludwig and Jessica Chen, *Venues Co-Chairs*  
Annie Pasqua, *Advertising Chair*

**NORTHPORT  
WELLNESS CENTER**

*Your Path to Optimal Health*

**Alan P. Sherr, D.C.**

Director, Northport Wellness Center

Phone 631.262.8505 · Fax 631.754.2909

220 Fort Salonga Rd (25A), Suite 101 · Northport, NY 11768

12 Platinum Court · Medford, NY 11763

drsherr@northportwellnesscenter.com · northportwellnesscenter.com



**A**dvertising your business or organization in an eVoco program is an effective way to get your message out to a highly responsive audience. And it makes smart business sense.

**O**ur concert audiences are your target audience. And you get the satisfaction of supporting your local arts community in the process!

**A**dd your voice to ours:

visit [www.evoco.vc](http://www.evoco.vc) for more information!

**{ your ad  
HERE }**



define • design • deliver  
24 years marketing & design experience

print and graphic design  
commercial photography  
website design & maintenance  
e-marketing  
printing services  
show planning & logistics  
custom woodworking

215-262-2295

[bill@topshelfdesignstudio.com](mailto:bill@topshelfdesignstudio.com)

## **EVOCO DONORS**

**PATRON** \$1,000+

David & Janet Fryling

**PARTNER** \$500 - \$999

David & Doreen Fryling  
Helen Lowe  
Lisa Richardson

**SUPPORTER** \$250 - \$499

Frank & Maria Emeric

**FRIEND** \$100 - \$249

Sonja Batten  
Jared Berry  
The Berry Family  
Teresa Brewer  
Jason "Pete" Burke  
Johanna & Joe Costanzo  
Michael DeStio  
Herbert & Nancy Deutsch  
The Drewes Family  
Raymond Finger  
Shane Giumarello  
Catherine Goldenbaum  
Linda Hoffman  
Anthea Jackson  
Craig Knapp  
James Ludwig & Jessica Chen  
David & Janice Scott  
Catherine Swanson Giuffre  
Andrew & Rosa Weissman

**FAN** *Up to \$100*

Naomi Aomori  
Susan Avery  
Brittany Berke  
Kristi Bishop  
Krissy Bock  
Jesse Blumberg  
Elizabeth Brewer  
Colin Britt  
Alex Burns  
Mary Coleman  
David Deitz  
Jane DeStio  
Patrice Embry  
Chris Ferris  
Mary Beth Finger  
Andrea Galeno  
Laura Inman  
John Liepold  
Katie Mark  
Andrea Martin  
Kendra Nutting  
Louise O'Hanlon  
Daniel Paccione  
Annie Pasqua  
Kate Peterson  
Akira Regan  
Gregory Ristow  
Lisa Ruiz  
Christina Russo  
Taryn Sandkuhl  
Steven Seyster  
Amanda Tompos  
Darcy Weeden

*To become an eVoco donor please visit [www.evoco.vc](http://www.evoco.vc)*