



eVoco
voice collective
Mixed Ensemble

Remembrance
Music of Healing

TY

Saturday March 17th @ 8pm

Christ Church, 61 East Main St., Oyster Bay, NY

Sunday March 18th @ 4pm

Cathedral of the Incarnation

50 Cathedral Avenue, Garden City, NY



Mixed Ensemble

In Remembrance

Swing Low, Sweet Chariot.....arr. Tarik O'Regan
*Sinéad Conlon, Brianna Brickman, Jennifer DeStio,
Emily Ilson and Maria Rueda, soloists*



Canticum Calamitatis Maritimae.....Jaakko Mäntyjärvi
Melody Hall and Paul Jordan Talbot, soloists



Good Night, Dear Heart.....Dan Forrest

Song for Athene.....John Tavener



Requiem.....Herbert Howells

- 1. Salvator Mundi
- 2. Psalm 23
- 3. Requiem I
- 4. Psalm 121
- 5. Requiem II
- 6. I heard a Voice from Heaven
*Doreen Fryling, Andrea Galeno, soprano
Jane Park, mezzo
Matt Georgetti, baritone*



Soon ah-will be done.....arr. William Dawson



My flight for Heaven.....Blake R. Henson
Mixed Ensemble joined by our invited high school voices

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

The last time I conducted both Herbert Howells' *Requiem* and Mäntyjärvi's *Canticum* was with the Hofstra Chorale and Chamber Choir on December 14, 2012, the evening of the tragedy at Sandy Hook elementary school. I and a visiting composer friend of mine, Scott Perkins (whose hauntingly befitting work *The Stolen Child* was also the program), struggled with what to do in the face of such news. How do we go forward with such a program the day of receiving such devastating news?

Ultimately, I decided that we would—and should—continue forward with the concert as planned. It seemed to me that the only true and meaningful option available to me and my students in that moment as artists was to provide the needed catharsis to the community through our singing. We decided, together, to heed Leonard Bernstein's fiery entreatment: our reply to violence would be "to make music more intensely, more beautifully, more devotedly than ever before."

Today we again find ourselves in the debris field of yet another school shooting tragedy. And though this program was planned almost a year ago, it is once again tragically relevant. As I wrote similarly in the program notes for that concert a bit over half a decade ago, the tone of our concert is, admittedly, weighty. Gravity pervades the texts, pulling each listener deep down into themselves. And yet, through the composers' many-colored lenses, the poets also invite a deeply shared *communal* experience. This program is ultimately one of hope – an invitation for us to together ponder being conscious in this world, to reflect on the opportunities and responsibilities we have while we're here, and to decide how we might dare to respond to the brief magnificence of being alive.

-Dave Fryling

SWING LOW, SWEET CHARIOT

Swing low, sweet chariot
Coming for to carry me home
Swing low, sweet chariot,
Coming for to carry me home

- Wallis Willis, Choctaw Freedman, c. 1865

CANTICUM CALAMITATIS MARITIMAE

Lux aeterna luceat eis, Domine,
et lux perpetua luceat eis
Miserere Domine

*May the eternal light shine upon them,
O Lord,
and may perpetual light shine upon them.
Have mercy, O Lord.*

Plus octingenti homines vitam
amiserunt calamitate navali in Mari
Baltico septentrionali facta. Navis
traectoria nomine Estonia, cum Tallinno
Stockholmiam vesus navigaret, saeva
tempestate orta eversa et submersa
est. In navi circiter mille vectores
erant. Calamitate Estoniae nongenti
ecem homines perierunt, centum
undequadraginta sunt servati

*Over eight hundred people perished in a
shipwreck in the northern Baltic Sea. The
car ferry Estonia, en route from Tallinn to
Stockholm, was overturned in a severe storm
and sank. There were about 1000 passengers
on board. 910 people lost their lives in the
wreck of the Estonia; 139 were saved.*

*- Nuntii Latini, a daily
Finnish news service
broadcast in Latin*

- Nuntii Latini

Qui descendunt mare in navibus
facientes operationem in aquis multis
ipsi viderunt opera Domini
et mirabilia eius in profundo.
Dixit et stetit spiritus procellae
et exaltati sunt fluctus eius;
ascendunt usque ad caelos
et descendunt usque ad abyssos.
Anima eorum in malis tabescebat;
turbati sunt et moti sunt sicut ebrius
et omnis sapientia eorum devorata est.
Et clamaverunt ad Dominum
cum tribularentur
et de necessitatibus eorum eduxit eos
et statuit procellam eius;
in auram et siluerunt fluctus eius
et laetati sunt quia siluerunt
et deduxit eos in protum voluntatis eorum.
- Psalm 106, 23-30

Requiem aeternam...

*They that go down to the sea in ships,
that do business in great waters;
These see the works of the Lord,
and his wonders in the deep.
For he commands, and raises the stormy wind,
which lifts up the waves thereof.
They mount up to the heaven,
they go down again to the depths;
their soul is melted because of trouble.
They reel to and fro,
and stagger like a drunken man,
and are at their wit's end.
Then they cry unto the Lord in their trouble,
and he brings them out of their distresses.
He makes the storm a calm,
so that the waves thereof are still.
Then are they glad because they be quiet;
so he brings them unto their desired haven.
- Psalm 107, 23-30*

Eternal peace...

GOOD NIGHT, DEAR HEART

Warm summer sun,
shine brightly here,
Warm Southern wind,
blow softly here,
Green sod above,
lie light, lie light,
Good night, dear heart;
good night, good night.

- Mark Twain's eulogy to his daughter, Olivia Susan Clemens

SONG FOR ATHENE

Alleluia. May flights of angels sing thee to thy rest.
Alleluia. Remember me, O Lord, when you come into your kingdom.
Alleluia. Give rest, O Lord, to your handmaid, who has fallen asleep.
Alleluia. The Choir of Saints have found the well-spring of life and door of Paradise.
Alleluia. Life: a shadow and a dream.
Alleluia. Weeping at the grave creates the song: Alleluia. Come, enjoy rewards and crowns I have prepared for you.

- Orthodox funeral service; Hamlet

REQUIEM

I. Salvator mundi

O Saviour of the world, who by thy cross and thy precious blood hast redeemed us, save us and help us, we humbly beseech thee, O Lord.

- Matins Antiphon

II. Psalm 23

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness for his name's sake.

Yea, though I walk in the valley of the shadow of death, I will fear no evil: thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

III. & V. Requiem aeternam

Requiem aeternam dona eis.

Et lux perpetua luceat eis.

Requiem aeternam dona eis, Domine.

Eternal rest grant unto them.

And let light perpetual shine upon them.

Eternal rest grant unto them, O Lord.

- Requiem Mass

IV. Psalm 121

I will lift up mine eyes unto the hills from whence cometh my help.

My help cometh even from the Lord who hath made heaven and earth.

He will not suffer thy foot to be moved and he that keepeth thee will not sleep.

Behold, he that keepeth Israel shall neither slumber nor sleep.

The Lord himself is thy keeper; he is thy defence upon thy right hand;

so that the sun shall not burn thee by day, neither the moon by night.

The Lord shall preserve thee from all evil; yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out and thy coming in from this time forth and for evermore.

VI. I heard a voice from heaven

I heard a voice from heaven, saying unto me, Write:

From henceforth blessed are the dead which die in the Lord;

Even so saith the Spirit, for they rest from their labours.

- Revelation 14:13

SOON AH-WILL BE DONE

Soon ah will be don' A-wid
de troubles ob de worl'...
Goin' home t'live wid God.

I wan' t'meet my mother...
I'm goin' t'live wid God.
Refrain

No more weepin' an' a-wailin'...
I'm goin' t'live wid God.
Refrain

I wan' t'meet my Jesus...
I'm goin' t'live wid God.

MY FLIGHT FOR HEAVEN

Charm me asleep, and melt me so
With thy delicious numbers,
That, being ravish'd, hence I go
Away in easy slumbers.
Ease my sick head,
And make my bed,
Thou power that canst sever
From me this ill,
And quickly still,
Though thou not kill
My fever.

Fall on me like the silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptism o'er the flowers.
Melt, melt my pains
With thy soft strains;
That, having ease me given,
With full delight
I leave this light,
And take my flight
For Heaven.

- *Robert Herrick*

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ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

eVoco Mixed Ensemble

Soprano 1

Mary Beth Finger
Doreen Fryling
Alexis Minogue
Christina Regan
Casey Rice
Seanna Silver
Melissa Wozniak

Alto 1

Devon Brady
Brianna Brickman
Jen DeStio
Michelle Emeric
Melody Hall
Krista Masino
Maria Rueda

Tenor 1

Brodie Centauro
Matt Georgetti
Brendan Roрке
Paul Jordan Talbot

Bass 1

Thomas Carroll
Dana Contino
Andrew DiMartino
Malcolm Gilbert
Shea Kastriner
Brian Vollmert

Soprano 2

Jackie Bakewell
Josephine Delledera
Maria Diaz
Janet Fryling
Emily Ilson
Meaghan Metzger
Heather Wells

Alto 2

Elisa Castiglione
Sinead Conlon
Andrea Galeno
Chelsea Laggan
Quinn McClure
Jane Park
Lisa Richardson

Tenor 2

Steven Altinel
Scott Blond
Brian Messemer
Ryan Occeña
Thomas Riley

Bass 2

Kyle Benaburger
Jared Berry
Paul Ceglie
David W. Fryling
Andre Kuney
Daniel Maguire

Piano

Miles Massicotte



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named the winner of the American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey, Vermont, Connecticut (New England Music Festival), Rhode Island, Pennsylvania, Virginia, North Carolina, Mississippi, Michigan, Tennessee, Louisiana, Texas, Utah, and Alaska. He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues Des Carmelites*.

From 2007 to 2013, David served as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed large-scale works including Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”). From 2013-2016 David served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY. In the summer of 2018 he will be joining the Sitka (AK) Arts Camp faculty.

Before his appointment at Hofstra, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently Vice President of the Eastern Division.

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eVoco Voice Recital & Young Artist Awards

*April 14th - 7 p.m. @ Faust Harrison Pianos
277 Walt Whitman Rd., Huntington Station
All Tickets \$10 at the door*

Spring Collection: eVoco Women's Ensemble

*June 2 - 8 p.m. @ Christ Church, Oyster Bay, NY
June 3 - 4 p.m. @ St. Peter's by-the-Sea, Bay Shore*

For tickets and concert information visit www.evoco.vc

ACKNOWLEDGEMENTS

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