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ELDER

# NOCTURNES

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Saturday October 29th @ 8pm

Christ Church

61 East Main St., Oyster Bay, NY

Sunday October 30th @ 4pm

St. Peter's by-the-Sea

500 S Country Rd., Bay Shore, NY



Mixed Ensemble

# Fall Collection

## Nocturnes

**Noche de Lluvia**.....Sid Robinovitch

**Nocturnes**.....Daniel Elder

- 1. Ballade to the Moon
- 2. Star Sonnet
- 3. Lullaby

**Sleep**.....Eric Whitacre

**Nocturnes**.....Morten Lauridsen

- 1. Sa Nuit d'Été
- 2. Soneto de la Noche
- 3. Sure on this Shining Night
- 4. Epilogue: Voici Le Soir

**There will be Rest**.....Frank Ticheli

**Leonardo Dreams of his Flying Machine**.....Eric Whitacre

*Karen DiMartino, Rachel Blaustein, & Melody Hall, sopranos*  
*Jared Berry, baritone*  
*Jared Berry, Melody Hall, & Paul Ceglie, percussion*

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

It started as a simple idea: Why not build an entire program from pieces nominated by the individual voices in eVoco? Three years later, it's officially a tradition.

This fall we're calling the collection "Nocturnes." All of the pieces we'll sing tonight reference the night, dreams, sleep (literal and metaphorical), and evoke a sense of calm, serenity, or awe—but each in its own distinct way. In deference to the subject matter, we invite you to immerse yourself completely in the stories, the lullabies, and especially the silence in between – **we suggest holding all applause until the end when Leonardo has finished taking flight in his flying machine.** Without the disruption of applause, we hope this different concert experience will bring you a new active listening space (somewhere between completely entranced and actually sleeping).

Welcome to our third annual Fall Collection Concert.

### NOCHE DE LLUVIA - Sid Robinovich

Espera, no te duermas,  
Quédate atento a lo que dice el viento  
Yo a lo que dice el agua que golpea  
Con sus dedos menudos en los vidrios.

Todo mi corazón se vuelve oídos  
Para escuchar a la hechizada hermana,  
Que ha dormido en el cielo,  
Que ha visto el sol  
Y baja ahora, elástica y alegre.

Escuchemos el ritmo de la lluvia.  
Apoya entre mis senos  
Tu frente taciturna.  
Yo sentiré el latir de tus dos sienas,  
Palpitantes y tibias.  
¡Cómo estará de alegre el trigo ondeante!

¡Con qué avidez se esponjará la hierba!  
¡Cuántos diamantes colgarán ahora  
Del ramaje profundo de los pinos!

Espera, no te duermas. Esta noche  
Somos los dos un mundo,  
Aislado por el viento y por la lluvia  
Entre las cuencas tibias de una alcoba.

*Wait, do not sleep.  
Listen to what the wind is saying  
And to what the water says tapping  
With little fingers upon the window panes.*

*My heart is listening  
To hear the enchanted sister  
Who has slept in the sky,  
Who has seen the sun,  
And now comes down, buoyant and gay.*

*Let us listen to the rhythm of the rain.  
Cradle between my breasts  
Your silent forehead  
I will feel the beating of your temples,  
Throbbing and warm.  
How gay the waving wheat will be!*

*How eagerly the grass will thrive!  
What diamonds will cluster now  
In the deep branches of the pines!*

*Wait, do not sleep. Tonight  
The two of us are a world,  
Isolated by wind and rain  
In the warmth of a bedroom.*

*-Juana de Ibarbourou*

## NOCTURNES - *Daniel Elder*

### 1. Ballade to the Moon

On moonlit night I wander free,  
my mind to roam on thoughts of thee.  
With midnight darkness beckoning  
my heart toward mystic fantasy:

Come, dream in me!

How beautiful, this night in June!  
And here, upon the velvet dune,  
I weep with joy beneath the moon.

The path lies dark before my sight,  
and yet my feet with pure delight  
trod onward through the darkened vale,  
beneath the starry sky so bright.

O share thy light!

These woods, their weary wanderer soon  
in awe and fearful wonder swoon;  
I weep with joy beneath the moon.

And as the darkened hours flee,  
my heart beats ever rapidly.  
Though heavy hangs my eyes with sleep,  
my singing soul, it cries to thee:

Come sing with me!

The twinkling sky casts forth its tune:  
O must I leave thy charms so soon?  
I weep with joy beneath the moon.

### 2. Star Sonnet

In stillness high above the slumbering shore  
where wistful waves of foam caress the sand  
a silent watchman o'er the darkened land,  
adrift celestial seas of twilight soars.

She passes softly in the heavens deep—  
her silver skin aglow with radiant hue,  
her eyes enchanting globes of glittering dew;  
through rays of moonlight rich with heavenly sleep.

What dreams have I that she should give them flight,  
enlivened in a momentary flame—  
what fears of hope unfounded could she tame  
to joy, arising toward the hovering height!

O, Beaming Star, illumine heaven's floor  
until the sun should bear its light once more.

### 3. Lullaby

Lullaby, sing lullaby,  
the day is far behind you.  
The moon sits high atop the sky,  
now let sweet slumber find you.

Away,

the day is done, and gone the sun  
that lit the world so brightly.  
The earth's aglow with speckled show  
of twinkling stars so sprightly.

Away,

where the sunlight is beaming  
through a deep, cloudless blue,  
and the treetops are gleaming  
with a fresh morning dew;  
where the mountains are shining  
at the meadows below,  
in a brilliant white lining  
of a new-fallen snow.

Close your eyes, breathe in the night;  
a softer bed I'll make you.  
The trial is done, all danger gone;  
now let far dreaming take you.

Away,

where the ocean is lapping at a soft, pearly shore,  
and the swaying palms napping as their swinging fronds soar.  
Now the dark night approaches,  
yet so soft and so mild.  
Lullaby, sing lullaby;  
sleep now, my child.

## SLEEP - *Eric Whitacre*

The evening hangs beneath the moon,  
A silver thread on darkened dune.  
With closing eyes and resting head  
I know that sleep is coming soon.

Upon my pillow, safe in bed,  
A thousand pictures fill my head.  
I cannot sleep, my mind's a-flight;  
And yet my limbs seem made of lead.

If there are noises in the night,  
A frightening shadow, flickering light,  
Then I surrender unto sleep,  
Where clouds of dream give second sight,

What dreams may come, both dark and deep,  
Of flying wings and soaring leap  
As I surrender unto sleep,  
As I surrender unto sleep.

- Charles Anthony Silvestri

## NOCTURNES - *Morten Lauridsen*

### 1. Sa Nuit d'Été

Si je pourrais avec mes mains brûlantes  
fondre ton corps autour ton coeur d'amante,  
ah que la nuit deviendrait transparente  
le prenant pour un astre attardé  
qui toujours dès le premier temps des mondes  
était perdu et qui commence sa ronde  
en tâtonnant de sa lumière blonde  
sa première nuit, sa nuit, sa nuit d'été.

*If, with my burning hands, I could melt  
the body surrounding your lover's heart,  
ah! How the night would become translucent,  
taking it for a late star,  
which, from the first moments of the world,  
was forever lost, and which begins its course  
with its blonde light, trying to reach out toward  
its first night, its night, its summer night.*

- Rainer Marie Rilke

## 2. Soneto de la Noche

Cuando yo muero quiero tus manos en mis ojos:  
quiero la luz y el trigo de tus manos amadas  
pasar una vez más sobre mí su frescura:  
sentir la suavidad que cambió mi destino.  
Quiero que vivas mientras yo, dormido, te espero,  
quiero que tus oídos sigan oyendo el viento,  
que huelas el aroma del mar que amamos juntos  
y que sigas pisando la arena que pisamos.  
Quiero que lo que amo siga vivo  
y a ti te amé y canté sobre todas las cosas,  
por eso sigue tú floreciendo, florida,  
para que alcances todo lo que mi amor te ordena,  
para que se pasee mi sombra por tu pelo,  
para que así conozcan la razón de mi canto.

*When I die, I want your hands upon my eyes:  
I want the light and the wheat of your beloved hands  
to pass their freshness over me one more time  
I want to feel the gentleness that changed my destiny.  
I want you to live while I wait for you, asleep,  
I want your ears to still hear the wind,  
I want you to smell the scent of the sea we both loved,  
and to continue walking on the sand we walked on.  
I want all that I love to keep on living,  
and you whom I loved and sang above all things  
To keep flowering into full bloom.  
so that you can touch all that my love provides you,  
so that my shadow may pass over your hair,  
so that all may know the reason for my song.*

- Pablo Neruda

## 3. Sure on this Shining Night

Sure on this shining night  
Of starmade shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north  
All is healed, all is health.  
High summer holds the earth.

Hearts all whole  
Sure on this shining night  
I weep for wonder wand'ring far alone  
Of shadows on the stars.

- James Agee

#### 4. Epilogue: Voici Le Soir

Voici le soir;  
pendant tout un jour encor je vous ai beaucoup aimées,  
collines émues.

C'est beau de voir.  
Mais: de sentir à la doublure des paupières fermées  
la douceur d'avoir vu...

*Night has come:  
for one whole day again I've loved you so much,  
stirring hills.*

*It's beautiful to see.  
But: to feel in the lining of closed eyelids  
the sweetness of having seen...*

- Rainer Marie Rilke

#### THERE WILL BE REST - Frank Tichelli

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.  
I will make this world of my devising  
Out of a dream in my lonely mind.  
I shall find the crystal of peace, – above me  
Stars I shall find.

- Sara Teasdale

#### LEONARDO DREAMS OF HIS FLYING MACHINE - Eric Whitacre

I.  
Leonardo Dreams of his Flying Machine...  
Tormented by visions of flight and falling,  
More wondrous and terrible each than the last,  
Master Leonardo imagines an engine  
To carry a man up into the sun...

And as he's dreaming the heavens call him,  
softly whispering their siren-song:  
"Leonardo. Leonardo, vieni á volare". ("Leonardo. Leonardo, come fly".)

*L'uomo colle sua congeginate e grandi ale,  
facciendo forza contro alla resistente aria.*  
(A man with wings large enough and duly connected  
might learn to overcome the resistance of the air.)



## II.

Leonardo Dreams of his Flying Machine...

As the candles burn low he paces and writes,  
Releasing purchased pigeons one by one  
Into the golden Tuscan sunrise...

And as he dreams, again the calling,  
The very air itself gives voice:  
“*Leonardo. Leonardo, vieni á volare*”. (“Leonardo. Leonardo, come fly”.)

*Vicina all'elemento del fuoco...*  
(Close to the sphere of elemental fire...)

Scratching quill on crumpled paper,

*Rete, canna, filo, carta.*  
(Net, cane, thread, paper.)

Images of wing and frame and fabric fastened tightly.

*...sulla suprema sottile aria.*  
(...in the highest and rarest atmosphere.)

## III.

Master Leonardo Da Vinci Dreams of his Flying Machine...

As the midnight watchtower tolls,  
Over rooftop, street and dome,  
The triumph of a human being ascending  
In the dreaming of a mortal man.

Leonardo steels himself,  
takes one last breath,  
and leaps...

“*Leonardo, Vieni á Volare! Leonardo, Sognare!*” (“Leonardo, come fly! Leonardo, Dream!”)

- Charles Anthony Silvestri

## ABOUT THE ARTISTS



**eVoco\*** Voice Collective gathers singers of the highest musical, technical, and expressive abilities together to carry out our shared mission: To invite singers and listeners to experience the extraordinary power of the voice by summoning the power of the empathetic imagination to remind us of our shared human experiences.

eVoco aspires to be passionate advocates for excellence in the vocal art by presenting inspirational performances of the highest caliber. Our current projects include the Mixed Ensemble, the Women's Ensemble, our Voice Recitals, and the Young Vocal Artist Award. We continue to grow as we aim to serve the musical needs of our members and the larger community.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

*\*From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

### **eVoco Mixed Ensemble**

#### ***Soprano 1***

Vanessa D'Aconti  
Mary Beth Finger  
Doreen Fryling  
Alexis Minogue  
Rachel Nadler  
Heather Wells  
Melissa Wozniak

#### ***Alto 1***

Devon Brady  
Jen DeStio  
Lauren Drinkwater  
Michelle Emeric  
Shoshana Hershkowitz  
Krista Masino

#### ***Tenor 1***

Anthony DiTaranto  
Brad Drinkwater  
Matt Georgetti  
Brian Messemer  
David Wilson

#### ***Bass 1***

Thomas Carroll  
Max Denler  
Andrew DiMartino  
Malcolm Gilbert  
Shea Kastriner  
Benjamin Pesenti

#### ***Soprano 2***

Rachel Blaustein  
Karen DiMartino  
Janet Fryling  
Catherine Goldenbaum  
Emily Ilson  
Amanda Kaplan  
Johanna Land

#### ***Alto 2***

Katharine Baer  
Kimberly Cai  
Andrea Galeno  
Melody Hall  
Quinn McClure  
Jane Park  
Annie Pasqua

#### ***Tenor 2***

Steven Altinel  
Scott Blond  
Timothy Jenks  
Thomas Riley  
Paul Jordan Talbot  
Kenneth Zagare

#### ***Bass 2***

Jared Berry  
Paul Ceglio  
Dana Contino  
David W. Fryling  
Andre Kuney  
James Ludwig

#### ***Piano***

George Hemcher



**David Fryling** ([www.DavidFryling.org](http://www.DavidFryling.org)) is Director of Choral Activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level workshops in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In the fall of 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition for his years of leadership in the Long Island music education community.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent

invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey (All-State), Vermont (New England Music Festival), Connecticut, Rhode Island (All-State), Pennsylvania, Virginia, North Carolina (All-State), Michigan, Louisiana, Mississippi, Texas, Utah and Alaska (All-State). He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues des Carmélites*, and has served since 2014 as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY.

For seven summers, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed such large-scale works as Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”).

Before his appointment at Hofstra, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently Vice President of the Eastern Division. When not on the podium, he enjoys freelancing as a professional choral tenor in the greater New York metropolitan area.



## UPCOMING EVENTS

### Winter Reflections: eVoco Women's Ensemble

*December 17 - 8:00 p.m. @United Methodist Church, Port Washington*

*December 18 - 4:00 p.m. @St. Peter's by-the-Sea, Bay Shore*

### Mystical Songs: eVoco Mixed Ensemble

*March 4 - 8:00 p.m. @Immanuel Lutheran Church, Manhattan*

*March 5 - 4:00 p.m. @St. Peter's by-the-Sea, Bayshore, NY*

### eVoco Voice Recital

*April 22 - 7:00 p.m. @Faust Harrison Pianos*

*277 Walt Whitman Rd., Huntington Station, NY 11746*

*All Tickets \$10 at the door*

### Spring Collection: eVoco Women's Ensemble

*May 20 - 8:00 p.m. @Christ Church, Oyster Bay, NY*

*May 21 - 4:00 p.m. @Grace Episcopal Church, Massapequa*

**For tickets and concert information visit [www.evoco.vc](http://www.evoco.vc)**



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## THE eVOCO YOUNG ARTIST AWARD APPLICATIONS NOW OPEN

eVoco is excited to present their third annual Young Artist Award for high school singers. Four high school singers will be chosen through an online audition process to perform a solo of their choice on the eVoco Voice Recital on April 22nd, 2017.

Four scholarship prizes will be awarded:

\$500 1st Prize

\$250 2nd Prize

\$125 3rd Prize

\$125 4th Prize

*Applications are open to student singers in grades 9-12.  
Application fee is \$20. Applications due February 1st, 2017  
To apply, visit [evoco.vc/recitals](http://evoco.vc/recitals)*

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*Winter Sessions:*

*Sunday, January 22, 4:45-5:45 p.m.*

*Sunday, January 29, 4:45-5:45 p.m.*

*Sunday, February 5, 4:45-5:45 p.m.*

*Sunday, February 12, 4:45-5:45 p.m.*

*Sunday, February 26, 4:45-5:45 p.m.*

Visit [www.evoco.vc/ode](http://www.evoco.vc/ode) for more information and to register online.



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## **ACKNOWLEDGEMENTS**

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, and to our friends who assisted at this concert by helping with tickets and ushering. Our special thanks to Elisa Dragotto at Christ Church and Mark Engelhardt at St. Peter's by-the-Sea, and to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

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