

eVoco
VOICE COLLECTIVE
Women's Ensemble



SPRING COLLECTION

Saturday May 7th @ 8pm

Christ Church

61 East Main St., Oyster Bay, NY

Sunday May 8th @ 4pm

St. Peter's by-the-Sea

500 S Country Rd., Bay Shore, NY



evoco
VOICE COLLECTIVE

www.evoco.vc

Spring Collection

Nuit d'Etoiles (Starry Night).....Claude Debussy, arr. Raines

Three Prayers

1. Abendlied.....Felix Mendelssohn
2. Lift thine Eyes.....Felix Mendelssohn
3. Jerusalem.....Michael McGlynn

*Andrea Galeno, Rachel Nagle, Jane Park,
and Lisa Richardson, mezzo-sopranos*

Rose Trilogy.....Eleanor Daley

1. Red, Red Rose
2. White Rose
Doreen Fryling, soprano
3. Lost Rose

Three Sacred Texts

1. Tota pulchra es.....Maurice Duruflé
2. Columba aspexit.....Tarik O'Regan
*Jane Park, mezzo-soprano
Amanda Kaplan, soprano*
3. Salve Regina.....Javier Busto

Songs of the lights.....Imant Raminsch

1. Song of the Stars
2. The Sower
Mary Beth Finger, soprano
3. The Sun is a Luminous Shield
4. Daybreak Song

Will There Really Be A "Morning"?.....Craig Hella Johnson

Mary Beth Finger, Andrea Galeno & Jane Park, trio

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

Welcome to our second annual Spring Collection Concert. The idea is simple: the singers submit their favorite pieces for women's ensemble, and Dave digs in to build a coherent program from the piled up treasure of scores.

Today's program is bracketed by pieces evoking the night and the morning. In between are vignettes on love and spiritual reflection. The composers—each from different cultures and time periods—feel an obvious strong connection to the words they have set, and the pieces each deliver an emotional message through the marriage of their music with these unique and remarkable texts.

We invite you to sit back and let yourself fall in love with these pieces just as deeply as the singers who nominated them.

NUIT D'ÉTOILES (STARRY NIGHT) - *Claude Debussy, arr. Raines*

Nuit d'étoiles,
Sous tes voiles,
Sous ta brise et tes parfums,
Triste lyre
Qui soupire,
Je rêve aux amours défunts.

*Night of stars,
beneath your veils,
beneath your breeze and your perfumes,
sad lyre
which is sighing,
I dream of bygone loves.*

La seriene Mélancolie
Vient éclore au fond de mon cœur,
Et j'entends l'âme de ma mie
Tressallir dans le bois rêveur.

*Serene Melancholy
comes to blooms in the depths of my heart,
and I hear the soul of my beloved
quiver in the dreaming wood.*

Nuit d'étoiles,
Sous tes voiles,
Sous ta brise et tes parfums,
Triste lyre
Qui soupire,
Je rêve aux amours défunts.

*Night of stars,
beneath your veils,
beneath your breeze and your perfumes,
sad lyre
which is sighing,
I dream of bygone loves.*

Je revois à notre fontaine
Tes regards bleus comme les cieux;
Cette rose, c'est ton haleine,
Et ces étoiles sont tes yeux.

*At our fountain I see again
your gazes, blue as the heavens;
this rose is your breath,
and these stars are your eyes.*

Nuit d'étoiles,
Sous tes voiles,
Sous ta brise et tes parfums,
Triste lyre
Qui soupire,
Je rêve aux amours défunts.

*Night of stars,
beneath your veils,
beneath your breeze and your perfumes,
sad lyre
which is sighing,
I dream of bygone loves.*

-Théodore de Banville

-translated by Christopher Goldsack

ABENDLIED - *Felix Mendelssohn*

Wenn ich auf dem Lager liege
In Nacht [und Kissen]1 gehüllt,
So schwebt mir vor ein süßes,
Anmutig liebes Bild!

Wenn mir der stille Schlummer
Geschlossen die Augen kaum,
So schleicht [das Bild sich leise]2
Hinein in meinen Traum

Doch mit dem Traum des Morgens
Zerrinnt es nimmermehr;
Dann trag' ich es im Herzen
Den ganzen Tag umher.
-Heinrich Hein

EVENING SONG

*When I lie on the bed,
shrouded in night and cushions,
So floats before me a sweet,
lovely dear image.*

*When silent slumber
has barely closed my eyes,
So creeps the image quietly
into my dream.*

*And in the morning
it never fades away with the dream:
Then I carry it about with me in my
heart the whole day.*

LIFT THINE EYES - *Felix Mendelssohn*

Lift thine eyes to the mountains, whence cometh help.
Thy help cometh from the Lord,
the Maker of heaven and earth.
He hath said, thy foot shall not be moved,
thy Keeper will never slumber.

-Psalm 121: 1-3

JERUSALEM - *Michael McGlynn*

Jerusalem, our happy home
When shall we come to thee?
When shall our sorrows have an end?
Thy joys when shall we see?

They see no one that sent her there
Their palms spring from the ground
No tongue can tell, no heart can think
What joys do there abound

Forever more the trees perfumed
And ever more they spring
And ever more the saints are glad
And ever more they sing

Fair Magdalene, she hath less moan
Likewise there she doth sing
The happy saints in harmony
Through every street doth ring

Fair Magdalene hath dried her tears
She'll weep no more to thee
Nor wet the ringlets of her hair
To wash her savior's feet

-Traditional

ROSE TRILOGY - *Eleanor Daley*

1. Red, Red Rose

O my Luvè's like a red, red rose
That's newly sprung in June:
O my Luvè's like the melodie
That's sweetly play'd in tune!

As fair art thou, my bonnie lass,
So deep in luvè am I:
And I will luvè thee still, my dear,
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun:
I will luvè thee still, my dear,
While the sands o' life shall run.

And fare thee weel, my only Luvè,
And fare thee weel a while!
And I will come again again, my Luvè,
Tho' it were ten thousand mile.

-Robert Burns (1759-1796)

2. The White Rose

The red rose whispers of passion,
And the white rose breathes of love;
Oh, the red rose is a falcon,
And the white rose is a dove.

But I send you a cream-white rosebud,
With a flush on its petal tips;
For the love that is purest and sweetest
Has a kiss of desire on the lips.

-John Boyle O'Reilly (1844-1890)

3. The Lost Rose

Come, all forsaken, and mourn you with me;
Who speaks of false love, mine's falser than she.
Let love no more possess in bower or close:
It comes to bud, but soon it fades and withers, ere it be a rose.

Thou fair and false, I die with thy wound;
For thou hast lost the truest love that goes upon the ground.
She, false, was born to be, and I to die for love.
Write on my tomb, this, my farewell, in love I was true.
-from Green Willow (Anonymous)

THREE SACRED TEXTS

1. **Tota pulchra es** - Maurice Duruflé

Tota pulchra es, Maria
et macula originalis non est in te.
Vestimentum tuum candidum quasi nix, et facies tua sicut sol.
Tota pulchra es, Maria,
et macula originalis non est in te.
Tu gloria Jerusalem, tu laetitia Israel,
Tu honorificentia populi nostri.
Tota pulchra es, Maria.

-Fourth century prayer

*You are completely pure, Mary,
and the stain of original sin is not within you.
Your clothing is white like snow, and your face is like the sun.
You are completely pure, Mary,
and the stain of original sin is not within you.
You are the glory of Jerusalem, you are the joy of Israel,
You are the honoured of our people.
You are completely pure, Mary.*

2. **Columba aspexit** - Tarik O'Regan

Columba aspexit
per cancellos fenestrae
ubi ante faciem eius
sudando sudavit balsamum
de lucido Maximino.

-Hildegard von Bingen

*The dove peered in
through the lattices of the windows
where, before its face, a balm exuded
from incandescent Maximilian.*

3. **Salve Regina** - *Javier Busto*

Salve, Regina, mater misericordiae:
Vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules, filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis, post hoc exsilium ostende.
O clemens: O pia: O dulcis
Virgo Maria.

-Marian antiphon

*Hail, holy Queen, Mother of Mercy,
Hail, our life, our sweetness and our hope.
To thee do we cry,
Poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving,
O sweet Virgin Mary.*

SONGS OF THE LIGHTS - *Imant Raminsch*

1. Song of the Stars

We are the stars which sing,
We sing with our light;
We are the birds of fire,
We fly over the sky.
Our light is a voice.
We make a road for spirits,
For the spirits to pass over.
Among us are three hunters
Who chase a bear;
There never was a time
When they were not hunting.
We look down on the mountains.
This is the Song of the Stars.

-Algonquin

2. The Sower

I hold pollen of dawn in my hand
With it I sow the night...
Over the mountain
Spring the first pale blades of the day
I hold pollen of dawn

-Navajo

3. The Sun Is a Luminous Shield

The sun is a luminous shield
Borne up the blue path by a God.
The moon is the torch of an old man
Who stumbles over stars.

-Navajo

4. Daybreak Song

All night the gods were with us,
Now the night is gone.
Silence the rattle,
Sing the daybreak song.

For in the dawn Bluebird calls
With voice melodious.
And out from his blankets of tumbled grey
The sun comes, combing his hair for the day.

We are the stars which sing,
We sing with our light.
We are the birds of fire.
We fly o'er the sky.

-Navajo

WILL THERE REALLY BE A “MORNING”? - *Craig Hella Johnson*

Will there really be a “Morning”?
Is there such a thing as “Day”?
Could I see it from the mountains
If I were as tall as they?

Has it feet like Water lilies?
Has it feathers like a Bird?
Is it brought from famous countries
Of which I have never heard?

Oh some Scholar! Oh some Sailor!
Oh some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called “Morning” lies!

-Emily Dickinson

ABOUT THE ARTISTS



eVoco* Voice Collective gathers singers of the highest musical, technical, and expressive abilities together to carry out our shared mission: To invite singers and listeners to experience the extraordinary power of the voice by summoning the power of the empathetic imagination to remind us of our shared human experiences.

eVoco aspires to be passionate advocates for excellence in the vocal art by presenting inspirational performances of the highest caliber. Our current projects include the Mixed Ensemble, the Women's Ensemble, our Voice Recitals, and the Young Vocal Artist Award. We continue to grow as we aim to serve the musical needs of our members and the larger community.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

eVoco Mixed Ensemble

Soprano 1

Vanessa D'Aconti
Robyn Ferrari
Mary Beth Finger
Doreen Fryling
Amanda Kaplan
Heather Wells
Melissa Wozniak

Soprano 2

Jessica Chen
Janet Fryling
Andrea Galeno
Catherine Goldenbaum
Emily Ilson
Jessica Mischke
Rachel Nagle

Alto 1

Heather Dvorak
Ruth Elias
Nicki Harding
Krista Masino
Deborah Peltz
Lisa Richardson

Alto 2

Amanda Cantwell
Sinead Conlon
Joan Drewes
Michelle Emeric
Kelly Miller
Jane Park
Annie Pasqua

Piano

George Hemcher



David Fryling (www.DavidFryling.org) is Director of Choral Activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level workshops in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In the fall of 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition for his years of leadership in the Long Island music education community.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent

invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey (All-State), Vermont (New England Music Festival), Connecticut, Rhode Island, Pennsylvania, Virginia, North Carolina, Michigan, Louisiana, Texas, Utah and Alaska (All-State). He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues des Carmélites*, and has served on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY as Director of the Men’s Chorus.

For seven summers, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed such large-scale works as Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”).

Before his appointment at Hofstra, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently president of the Eastern Division. When not on the podium, he enjoys freelancing as a professional choral tenor in the greater New York metropolitan area.



UPCOMING EVENTS

Come hear eVoco at Choralfest USA

Saturday, June 4th at 6:30pm!

This annual event, held at Symphony Space on Broadway and 95th Street in New York City, features over a dozen choirs from the New York region and beyond, singing in a FREE marathon concert. Audience members may come and go, or remain the entire time. The final performance will include the audience plus choir members in a sing-along of Randall Thompson's most popular work, "Alleluia." The eVoco Mixed Ensemble will sing at 6:30 pm

For more information visit www.choralfestusa.org

THE 2016 eVOCO YOUNG ARTIST AWARDS

Congratulations to our 2016 Young Artist Winners:

**Melissa Aliotta, RVC South Side High School
Jeremey Lopez, Hicksville High School
Timothy Sherlock, Cold Spring Harbor High School**

These amazing young artists were featured along side eVoco Voices Donna Balson, Max Denler, Jen DeStio, Mary Beth Finger, Doreen Fryling, Matt Georgetti, Melody Hall, Andre Kuney, Chelsea Laggan, Veronica Mainville, Kristen Norwalk, Lisa Richardson, and Paul Jordan Talbot in recital Saturday, April 9th at 7:00 p.m. at the Faust Harrison Piano Studio, 277 Walt Whitman Road, Huntington Station, NY.



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Please visit www.limtf.org or email the artistic director at steven@rexarts.org for more information on how to participate or to purchase tickets for any of our performances



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ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, and to our friends who assisted at this concert by helping with tickets and ushering. Our special thanks to Elisa Dragotto at Christ Church and Mark Engelhardt at St. Peter's by-the-Sea. Thank you to Hofstra University for their support.

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